

# Um de Kreisel z Steckborn

Gemeinde Steckborn

Ablauf: AA / BB / A / Übergang / Trio / Trio / A

**A**

Musical notation for section A, measures 1-16. The key signature is B-flat major (two flats) and the time signature is 2/4. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: Bb (measures 1-4), F7 (measures 5-8), Bb (measures 9-12), and F7 (measures 13-16). Measure numbers 5, 9, and 13 are indicated at the start of their respective lines.

**B**

Musical notation for section B, measures 17-24. The key signature is B-flat major. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: C7 (measures 17-20), F (measures 21-24). Measure numbers 17 and 21 are indicated at the start of their respective lines.

**A**

Musical notation for section A, measures 25-36. The key signature is B-flat major. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: Bb (measures 25-28), F7 (measures 29-32), Bb (measures 33-36). Measure numbers 25, 29, and 33 are indicated at the start of their respective lines.

37  $E\flat$   $B\flat$   $F7$

Übergang zu Triob $\flat 7$ 

41

**Trio**

45  $E\flat$   $B\flat 7$

49  $B\flat 7$   $E\flat$

53  $E\flat$   $B\flat 7$

57  $B\flat 7$  1.  $E\flat$   $B\flat 7$  2.  $E\flat$   $E\flat$   $F7$

**A**

63  $B\flat$   $F7$

67  $F7$   $B\flat$

71  $B\flat$   $F7$

75  $E\flat$   $B\flat$   $F7$